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COMIC SHOP NEWS™

THE SHADOW
GREEN HORNET

DARK NIGHTS

Dark Nights and Deadly Evil

The Shadow has faced a veritable army of evildoers during his crimefighting Golden Age, as has the Green Hornet. But *Michael Uslan* is preparing to pit the heroes against two figures of unimaginable malevolence: Adolf Hitler and Shiwan Khan.

Dynamite Entertainment has enlisted *Michael Uslan* (a veteran comics writer and the movie producer who made the ***Batman*** film franchise an unprecedented success) to bring the Shadow and the Green Hornet together as they face off against the Devilish Duo of Hitler and Shiwan Khan in ***The Shadow/Green Hornet: Dark Nights***.

"I have wanted to work with Michael for some-time and it is an honor to be doing so with such a dynamic crossover," Dynamite publisher *Nick Barrucci* said "Following ***Masks***, we needed a great new story for a pulp-crossover, and I have no doubt that it is going to exceed everybody's already high expectations."

"In ***The Shadow/Green Hornet: Dark Nights***, a terror plot unfolds during World War I but doesn't strike until the world is on the eve of World War II," *Michael Uslan* said. "In a time of grave crisis, Lamont Cranston and Britt Reid are brought together by FDR, himself, but *not* for the reason one would *ever* imagine! Is it possible that The Girasol of the Shadow—like the Cosmic Cube in the Marvel Universe—holds within the ultimate power on earth? If so, will *anything* stop Hitler and the mighty Shiwan Khan from seizing it at all costs? Only the Shadow and the Green Hornet joining forces have a chance in hell of stopping them and saving mankind from a fate worse than death!"

While a Shadow/Green Hornet team-up isn't wholly unexpected—especially since they are currently crossing paths in ***Masks***—the Hitler/Shiwan Khan alliance *is*. What inspired Uslan to bring together two such figures of evil? "A long time ago in a DC Universe far, far away, I was lucky enough to write the first and only (so far) team-up of the Shadow and the Avenger & Justice, Inc," Uslan said. "I needed a villain strong enough to bring together both heroes and organizations to deal with the threat. That villain was Shiwan Khan and ***The Shadow #11*** was his only appearance in that classic DC Comics run in the 1970's. (And I so hope Dynamite will publish a deluxe collection of those twelve issues featuring the great *Denny O'Neil, Mike Kaluta, E.R. Cruz, Frank Robbins*, and a teaser by *Bernie Wrightson*).

"Best of all, I got to know *Walter Gibson* [who wrote most of the Shadow's pulp exploits under the name *Maxwell Grant]* and spent some time with him (and brought him on as a creative consultant on a feature motion picture project I was developing circa 1980). We had many in depth conversations about The Shadow, Khan, and Houdini.

"So now, almost thirty years later, I am returning to write the Shadow once more and could not be more thrilled! Consider for a moment, in my comic book writing career, the characters I have written include the Batman, the ***Detective #27*** Elseworlds pulp version of the Batman, the Spirit, the Question (I wrote the first Question story after *Steve Ditko* and was fortunate to have *Alex Toth* draw it!), the Avenger, the Shadow—and now, at last, the Green Hornet! Is it me, or is there a bit of a pattern here in terms of a certain type of mysterious and dark character I tend to write?

"So this time, the Shadow meets the Green Hornet. Again, this is a team-up that demands a powerful villain and a threat level great enough to strike fear into the hearts of the world. Shiwan Khan was again the logical answer. The Green Hornet had so few A-list super-villain types in his mythology. The Shadow had a small handful of recurring villains, but with the possible exception of Mr. Remorse, I didn't think they warranted facing the combined forces of the Shadow and the Hornet.

"Because I am an old history major and a continuing history buff, I wanted to approach this tale the way I approached my Batman graphic novel, ***Detective #27,*** Like some favorite books I've read... ***Ragtime, The Alienist, Carter Beats the Devil...*** I knew I wanted to root this story in real events of history circa 1939 and have my protagonists interact with real people of that day—people who were larger than life. That opened the door for Shiwan Khan, as the last of a long line of would-be world conquerors, to plot with Hitler and perhaps even be the secret power behind the power fueling Hitler's madness and aggression."

How do the Shadow and the Green Hornet view one another? And how do their approaches to combating evil complement and contradict each other? "How often have we seen throughout the entire history of comics when two super-heroes first meet they are lured deceptively into battling each other due to some misunderstanding or villainous manipulation? Not here," Uslan said.

"Neither the Shadow nor the Green Hornet play by the rules. Neither has high regard for convention. Neither is afraid of being feared, disliked, misunderstood, or hunted down. Both rely on agents or a trusted inner circle. Yet don't be deceived by the similarities.

There are stark difference between them—how they think, their methods, their definitions of justice. In ***The Shadow/Green Hornet: Dark Nights,*** they are brought together by no one less than FDR, himself, to face an enemy to all mankind... but *not* the enemy you think!"

What inspired the concept of the girasol as a nexus of incredible power? Did Uslan find any elements in any of the original ***Shadow*** pulps to support this, or is it a new concept? "I have always loved the Powerstone stories in the early ***Superman/Action*** comic books," Uslan said. "I went crazy for the Cosmic Cube tales developed by Stan and Jack at Marvel. In fact, some years ago, I tried selling Marvel on allowing me to do a mini-series called ***The Cosmic Cube*** that would have led into a group of Cosmic Avengers. I think it was too radical for those more conservative times in comics, but it gives you an idea of how enamored I've been with the concept of absolute power encapsulated and then witnessing if it does, indeed, corrupt absolutely.

"I had talks with *Walter Gibson* about the Shadow's Girasol and the lack of continuity in the pulps about it, eventuating in two conflicting Girasol origin stories that Walter always seemed challenged to try to pull together (i.e., there were *two* Girasol stones).

"The discrepancies opened a fun door to walk through and deal with in this series. That the Girasol has capabilities that go far beyond what The Shadow, the natives, or the Romanoffs ever thought. Within it lurks perhaps the greatest source of power on earth, and only *Nikola Tesla* can determine how to harness it... as Hitler and Shiwan Khan soon discover."

One particularly fascinating character in this tale is the aforementioned *Nikola Tesla,* the genius inventor and technologist. Will he play a major role in ***Dark Nights?*** "*Nikola Tesla* is *essential* to this story!" Uslan asserted. "I spent months doing the historical research before I ever started writing this five parter. There were several cosmic connections that emerged in real life during Tesla's career that coincided with the Shadow's methods of operation as well as the McGuffin in this comic book adventure—specifically, three things: Tesla's 1931 press conference announcing his discovery of a *new* source of energy that he was harnessing as what could only be called a 'Death Ray'; the headline of the July 11, 1934 ***New York Times*** referring to the invention of Tesla's Death Beam; and the stunning real fact that in 1928, Tesla invented the Flivver—the VTOL air-plane that has come to be known as the Auto-Gyro.

"*Bingo*! There are *two* sides to The Shadow: the mystical side nurtured in the Orient, which we have long known about, and the science side provided by *Nikola Tesla*, which we had not been privy to... until now!"

While ***Dark Nights*** will mark the second time in less than a year that the Shadow and the Green Hornet have crossed paths, readers will not have to be familiar with the events of ***Masks*** to enjoy this tale. "While careful editorial guidance has made sure that nothing I write in ***The Shadow/Green Hornet: Dark Nights*** conflicts with the superb work by *Matt Wagner* in his ***The Shadow: Year One*** series, I was free of ties to ***Masks***. I kind of look at it the way I did as a kid reading ***Batman*** and ***Detective Comics*** while also reading ***World's Finest*** and ***Brave & Bold*** that had him teamed-up with other heroes," Uslan explained. "I just assumed that while they may not read in any particular chronological order, all those adventures really *did* take place at some time or another. I never let that aspect of the detail derail me from loving each story on its own."

Returning to the subject of Uslan's earlier ***Shadow*** work for DC in the 1970s: how did it come about, and how long did Uslan's run last? "I wrote ***The Shadow*** back in the 1970's during the classic DC Comics run that gave us all the incredible work of *Denny O'Neil* and *Mike Kaluta,* among others. That's the stuff legends are made of!" Uslan said. "I was a huge fan of the work they did on ***The Shadow***. My first ***Shadow*** issue was #9, and Denny and *Joe Kubert* surprised me by having Joe draw the cover! Mike drew the cover of my #11, which was the historic team-up issue.

"At that time, Publisher and President *Carmine Infantino* was contemplating a line of DC black and white magazines to face-off with Marvel's line and Warren's line. One of those mags was to be an R-rated black & white version of ***The Shadow,*** and that's where we planned to tackle his origin story and every aspect of it. It would have given us a much larger page count to tell the story per issue. Back then, regular DC comic books had been reduced to a mere seventeen pages of story content. But eventually, a business decision was made not to compete with Marvel and Warren as signs were apparent that the black and white magazine market was eroding not building."

This series will mark Uslan's first stint as a writer of the Green Hornet's adventures, but it's far from his first exposure to the legendary hero. "I listened to the radio show reruns in the 1960's on

Courtesy your friendly neighborhood comics outlet!

Sunday nights via WJRZ-AM in Newark, NJ, I saw the old movie serials at night during the world's first ever comic book convention (July 1964 in the decrepit Broadway Central Hotel in NYC), I watched the TV show and *loved* Miss Case, *Al Hirt, Bruce Lee,* Miss Case, The Black Beauty, The Green Hornet, and Miss Case, in that order. I collected ***The Green Hornet*** bubble gum cards and stickers. At a local New Jersey flea market, I found old 1940's ***Green Hornet*** comics I added to my burgeoning collection for a nickel apiece. I had a rubber and plastic Green Hornet ring. I learned to love *Rimsky-Korsakov* and to this day my favorite all time version of 'Flight of the Bumble Bee' is by Trans Siberian Orchestra and I plead with everyone to listen to that song the way they play it. In concert, it's accompanied by a massive array of green lasers.

"By the way, one of my favorite lines in ***Dark Nights*** comes when we try to learn who knows what evil really lurks in the hearts of men, and the stunning answer is... 'The Green Hornet knows!'"

Any other surprise pulp guest stars in this miniseries? "There are many pulp and non-pulp characters in the pages of this five parter," Uslan said, "including *Woodrow Wilson, Edith Wilson, J. Edgar Hoover, FDR, Charles Lindbergh, Henry Ford, Rasputin, Nicholas II, Nikola Tesla,* Britt Reid, Dan Reid, John Reid, Lou *Gehrig, Adolf Hitler, Genghis Khan,* Lenore Case, *Mike Axford, Howard Hughes, Kato, Eleanor Roosevelt,* Lamont Cranston, Burbank, Shrevvy, Margo Lane, Harry Vincent, Clyde Burke, and Cliff Marsland." And that's an impressive cast of characters in *anyone's* book!

The Shadow/Green Hornet: Dark Nights #1, a $3.99 comic by *Michael Uslan & Keith Burns* with covers by *Alex Ross* and *John Cassaday* and a limited subscriber variant "cut" cover by *Chris Eliopoulos,* is scheduled for July 10th release.

by Cliff Biggers

COMIC SHOP NEWSARAMA

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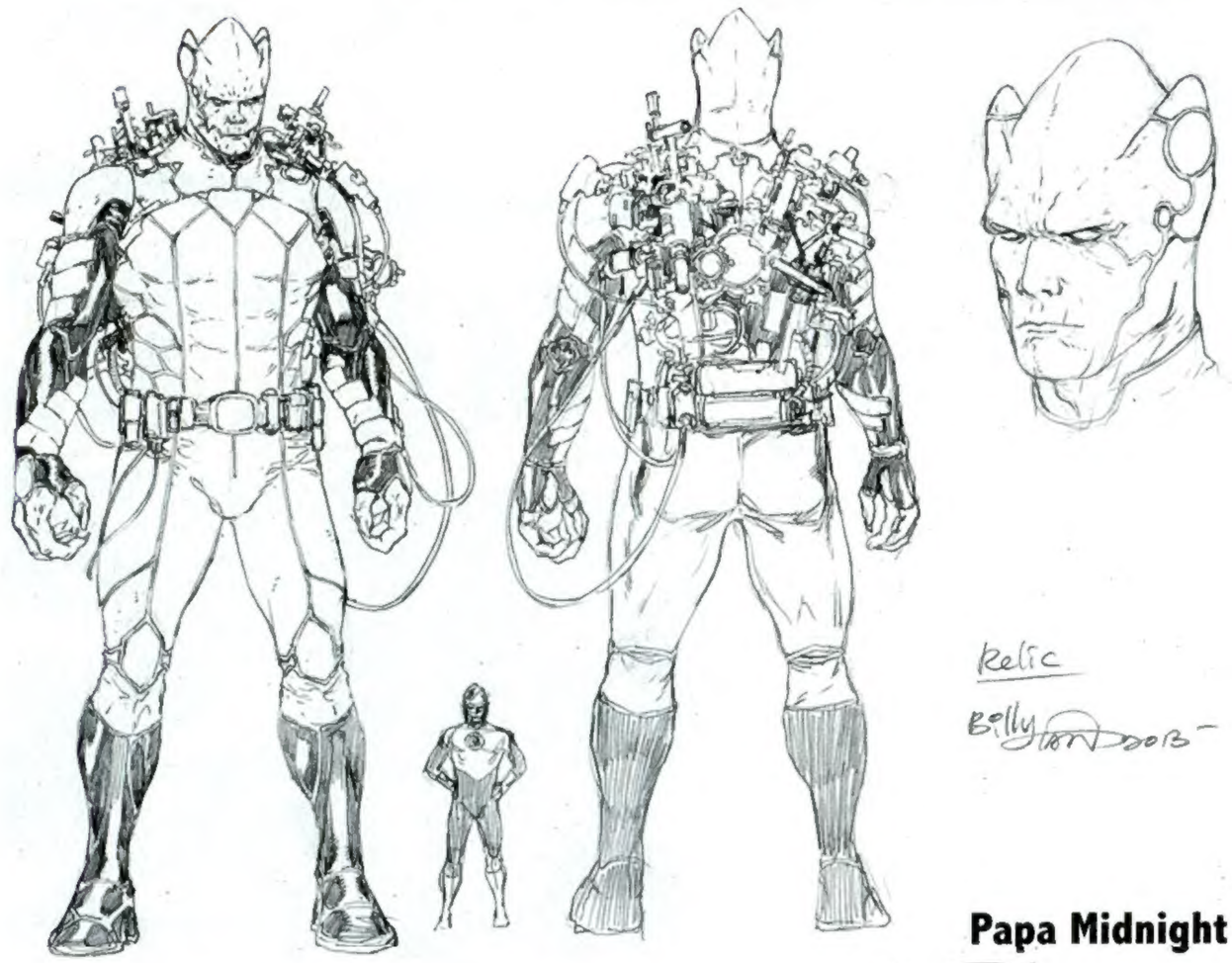
Joker's daughter by Brett Booth

CSNsider

•He may have taken a toll on the whole family concept in "Death of the Family," but apparently the Joker has his own family ties: DC has revealed a drawing of the Joker's daughter as envisioned by *Brett Booth.* "Something evil lurks under Gotham City and it wears the Joker's face," DC said in the tag line that accompanied the image.

•DC has also unveiled the first image of a new Green Lantern adversary. "There's a new intergalactic villain in town: Relic," DC said on their website. "As a new era begins for Green Lantern, a new evil rises to face him. Check out the design by new ***Green Lantern*** artist *Billy Tan.*"



•And here's another one: DC has also unveiled the design for the new Papa Midnight who'll be showing up in the pages of ***Constantine*** in the near future.

•Writer *Robert Morales,* best known as creator of black Captain America Isaiah Bradley in ***Truth: Red, White, & Black,*** died on April 18th at the age of 54.

Papa Midnight

Back to Press

•***Age of Ultron #5 2nd Printing*** (MAR138132), featuring a variant cover by *Bryan Hitch,* in stores 5/29.

•***Five Ghosts: Haunting of Fabian Gray #2 2nd Printing*** (MAR138131), in stores 5/15.

•***Hawkeye #9 2nd Printing*** (MAR138134), featuring a variant cover by *David Aja,* in stores 5/29.

•***Injustice: Gods Among Us #2 3rd Printing*** (MAR138130), featuring a black and white version of the original cover by *Jheremy Raapack,* in stores 5/15.

•***Injustice: Gods Among Us #3 2nd Printing*** (MAR138129), featuring a videogame art cover, in stores 5/15.

•***My Little Pony: Friendship is Magic #2 4th Printing*** (MAR138139), in stores 5/29.

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SPIDER-MAN

BY STAN LEE & LARRY LIEBER

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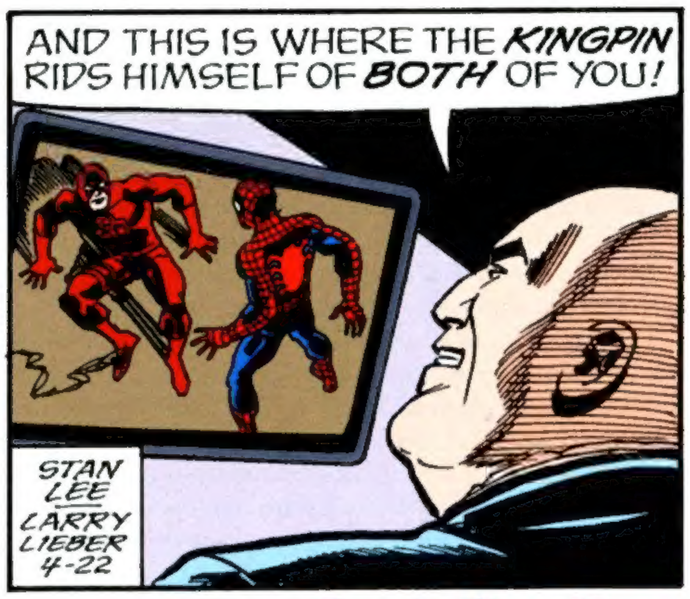

• ***Uncanny X-Men #4 2nd Printing*** (MAR138133), featuring a variant cover by *Chris Bachalo,* in stores 5/29.

Coming Comics— Marvel in July

The triumph of Hank Pym in ***Age of Ultron*** turns to tragedy for the human race…an unfathomable Pandora's Box of destruction! When a brave new world is unleashed, only one team of Earth's Mightiest Heroes can save us from the future – and you'll meet them in ***Avengers AI #1*** by *Sam Humphries & Andre Lima Araujo* as the Vision, Hank Pym, Victor Mancha, Doombot, Alexis, and Monica Change, Agent of SHIELD join forces.

Spinning out of the dramatic conclusion of ***Age of Ultron,*** dimensions collide and Heaven's most fearsome Angel, Angela pushes the Guardians back on their heels in ***Guardians of the Galaxy #5*** by *Brian Bendis, Neil Gaiman, & Sara Pichelli.*

Age of Ultron #10 wraps up the reality-altering storyline by *Brian Bendis, Bryan Hitch, Joe Quesada,* and others—and it marks the first Marvel Universe appearance of *Neil Gaiman's* Angela, straight from the pages of ***Spawn***!

Witness Jean Grey vs. Mastermind in ***All-New X-Men #14*** by *Brian Bendis & Stuart Immonen.* Years ago, one run in with this famous Brotherhood of Evil Mutants member was the beginning of the end of Jean Grey. Will history repeat itself?

Jonathan Hickman, Nick Spencer, & Stefano Caselli continue the "Prelude to Infinity" in ***Avengers #15.*** Aliens races fleeing an intergalactic terror crash to Earth, just as the Avengers are occupied with the now-active Origin Sites! Then the prelude continues in ***Avengers #16*** as the battle between the Avengers and Mad Earth heats up. And in ***New Avengers #8,*** Infinity get even closer as an Illuminati member is forced to make a hard choice.

With the only way back to Earth slowly closing forever, Captain America must make the hardest decision of his life in ***Captain America #9*** by *Rick Remender & John Romita Jr.* Then a new ally from the past arrives and makes everything *worse.*

The five-part ***Captain Marvel/Avengers Assemble*** event comes to a dramatic conclusion in *Kelly Sue DeConnick & Scott Hepburn's* ***Captain Marvel #14*** as Captain Marvel takes on Magnitron in a deadly fight to the finish.

The minor demons of Matt Murdock's past lead to some Daredevil sized present problems in ***Daredevil #29*** by *Mark Waid & Javier Rodriguez.*

How does the Gunslinger's quest echo the legendary battle between a young Arthur Eld and a towering Lord Perth? Find out in ***Dark Tower: The Gunslinger—So Fell Lord Perth*** by *Robin Furth, Peter David, & Richard Isanove.*

Deadpool hits the streets with Power Man & Iron Fist in ***Deadpool #13*** by *Gerry Duggan, Brian Posehn, & Scott Koblish,* a "lost" Deadpool issue from the 1970s.

Deadpool sets his sites on the ultimate target: himself! Witness the ultimate self-destructive act in ***Deadpool Kills Deadpool #1*** by *Cullen Bunn & Salva Espin.*

The oft-delayed ***Dexter*** series by *Jeff Lindsay & Dalibor Talajic,* adapting Lindsay's first ***Dexter*** novel, is back on the schedule again, this time for July release.

Eric Shanower & Skottie Young continue their adaptations of *L. Frank Baum's* acclaimed novels with ***The Emerald City of Oz #1.***

Ben Franklin was a Skrull? Get the inside scoop in ***Fantastic Four #10*** by *Matt Fraction & Mark Bagley.*

Who are the Guardians, and why are they worthy of guarding the galaxy? *Brian Bendis, Mike Oeming, Ming Doyle, & Michael Del Mundo* answer those questions in ***Guardians of the Galaxy: Tomorrow's Avengers #1,*** a 48-page oneshot featuring Rocket Raccoon, Drax, Gamora, and Groot.

After a lifetime of decisions both good and bad, Clint and Barney Barton have to realize they are brothers and ultimately, they're the only ones who can save one another. Witness the family reunion in ***Hawkeye #13*** by *Matt Fraction & David Aja.*

HAWKEYE ANNUAL

Kate Bishop heads to Los Angeles to get away from New York, life, and Clint Barton—but *not* trouble—in ***Hawkeye Annual #1*** by *Matt Fraction & Javier Pulido.* But Madame Masque is hanging out at poolside with the rich and famous as well!

Daredevil guest-stars in ***Indestructible Hulk #10*** by *Mark Waid & Matteo Scalera.* Then, in ***Indestructible Hulk #11,*** Hulk is sent on his most dangerous mission yet as history itself is breaking... and only the Hulk is strong enough to hold it together!

"The Secret Origin of Tony Stark" continues in ***Iron Man #s 12 & 13*** by *Kieron Gillen,* with art by *Dale Eaglesham* and *Greg Land,* respectively.

Now that we've seen his origin, there's only one thing standing between Nova and being an Avenger… he needs to ask his mom! See what happens next in ***Nova #6*** by *Zeb Wells & Paco Medina.*

Dan Thomsen, Corinna Bechko, Mike Henderson, Vasilis Lolos, Stephanie Hans, & Mike Del Mundo offer a look into the relationship between the Evil Queen and the Huntsman in the 144--page ***Once Upon a Time Premiere HC,*** based on the hit ABC-TV series.

The Mad Thinker has improved the next generation of Super-Soldiers and they are here to finish the rampage of the Red She-Hulk in ***Red She-Hulk #67*** by *Jeff Parker & Wellinton Alves.*

Wolverine slices and Elektra dices in ***Savage Wolverine #7*** by *Zeb Wells & Joe Madureira.*

Locked away in an asylum, Carnage seems to be gone for good... but his fellow inmates have other plans. Will their experiment create the most powerful Carnage yet... a Superior Carnage? Find out in ***Superior Carnage #1*** by *Kevin Shinick & Stephen Segovia.*

In *Nick Spencer & Steve Lieber's* ***Superior Foes of Spider-Man #1,*** Boomerang and some of Spidey's deadliest baddies prove that with terrible powers come terrible responsibilities!

Superior Spider-Man teams up with the Lizard in *Dan Slott & Giuseppe Camuncoli's* ***Superior Spider-Man #13*** as Mayor Jameson demands that Spider-Man kill the Spider-Slayer. Then, in ***Superior Spider-Man #14,*** the Superior Spider-Man takes down Shadowland... all of it.

The Superior Spider-Man crosses paths with the Avengers in ***Superior Spider-Man Team-Up #1*** by *Christopher Yost & David Lopez.*

Three Thors lead an army of slave gods in the fight to save all of divinity in ***Thor: God of Thunder #10*** by *Jason Aaron & Esad Ribic.* But will it all be for naught as the massive Godbomb is triggered at last?...

Will the surprising appearance of new heroes Cloak and Dagger be enough to bring Miles back into the super hero fold? *Brian Bendis & David Marquez* answer that question in ***Ultimate Comics Spider-Man #25.***

The Four Horsemen of Death are unleashed in ***Uncanny Avengers #10*** by *Rick Remender & Daniel Acuna.*

The Fantomex Love Pentagram explodes in ***Uncanny X-Force #8*** by *Sam Humphries & Ramon Perez.* With the truth about their sordid past fully revealed, can Fantomex, Psylocke, and Cluster look each other in the eye?

Cyclops and Magneto finally have it out in ***Uncanny X-Men #8*** by *Brian Bendis & Chris Bachalo.*

Jimmy Palmiotti & Jorge Molina explore a world of alternate possibilities in ***What If? AVX #s 1-4.*** We all know what happened to the Avengers and the X-Men… but what if the story had gone differently?

In ***Wolverine: In the Flesh #1,*** reality star *Chris Cosentino* tells a tale about Wolverine and food like only a Top Chef Master can!

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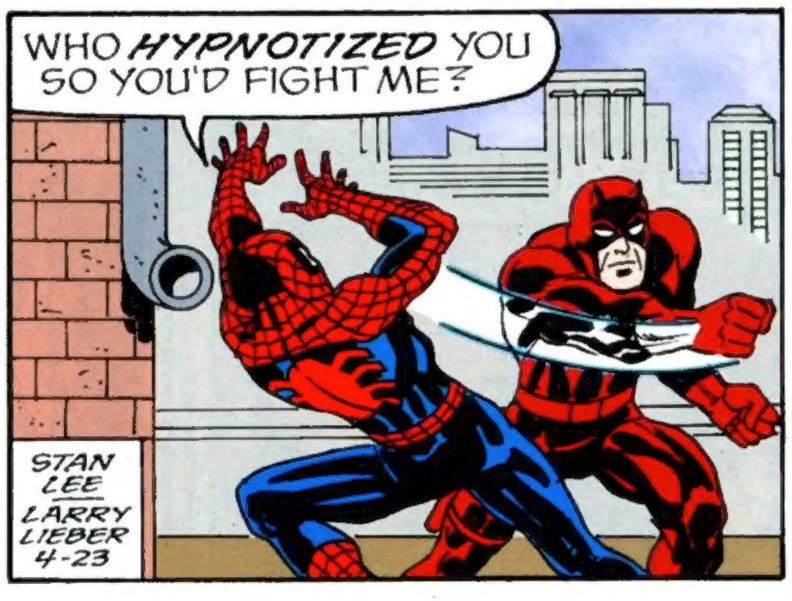

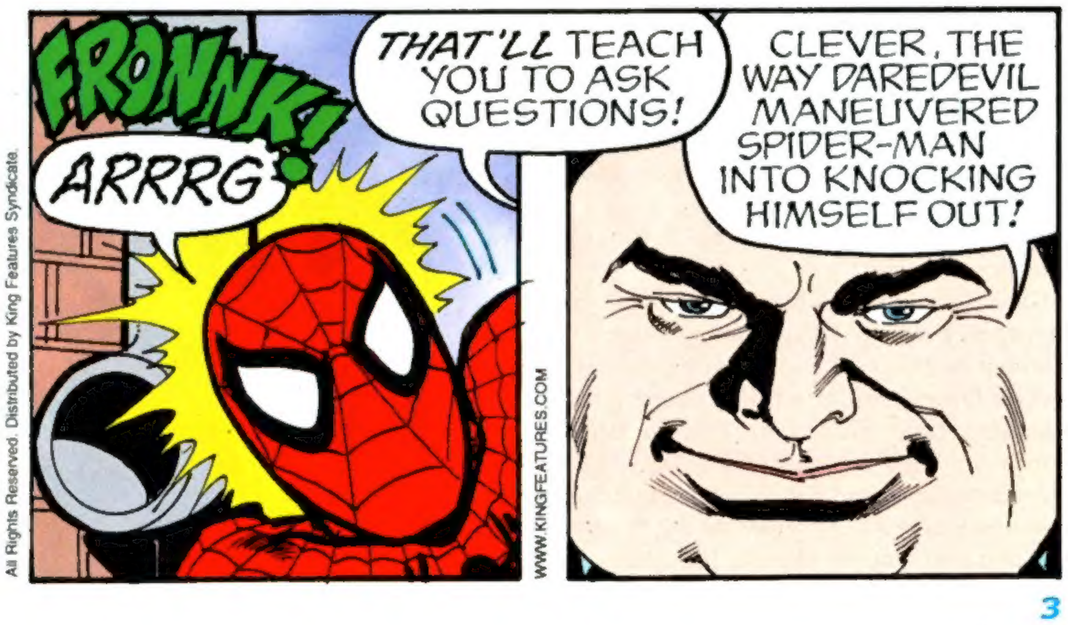
FRONNK!
ARRRG
THAT'LL TEACH YOU TO ASK QUESTIONS!
CLEVER, THE WAY DAREDEVIL MANEUVERED SPIDER-MAN INTO KNOCKING HIMSELF OUT!
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Wolverine's life undergoes a major change in ***Wolverine #6*** by *Paul Cornell & Mirco Pierfederici.* And in ***Wolverine #7,*** Logan must adjust to a very different kind of life. But how will his friends and rivals respond to his new status quo?

In ***X-Men #3*** by *Brian Wood & Olivier Coipel,* the X-Men find out what Arkea is capable of, and the phrase "rampaging horde" comes to mind. Meanwhile, what's up with Sublime and Rachel? What's up with Bling and Cipher? And what's up with Jubilee and Bling?

Marvel collected editions (some advance solicited for August and September release) include:

- ***Alpha: Big Time TP,*** collecting the five-part miniseries.
- ***Avengers: The Complete Collection by Geoff Johns Volume 2 TP,*** collecting ***Avengers #s 64-76.***
- ***Avengers: Heavy Metal TP,*** collecting ***Avengers #s 286-293.***
- ***Avengers Assemble: Science Brothers TP,*** collecting ***Avengers Assemble #s 9-13 & Annual #1.***
- ***Avengers by Brian Michael Bendis Volume 5 TP,*** collecting ***Avengers #s 31-34 & Annual #1, New Avengers Annual #1.***
- ***Black Bolt: Something Inhuman This Way Comes,*** a bargain-priced collection of ***Amazing Adventures (1970) #s 5-10*** and ***Avengers (1963) #95.***
- ***Daredevil by Mark Waid Volume 5 Premiere HC,*** collecting ***Daredevil (2011) #s 22-27.***

- ***Deadpool Volume 2: Soul Hunter TP,*** collecting ***Deadpool (2012) #s 7-12.***
- ***Dr. Strange & Dr. Doom: Triumph & Torment TP,*** collecting ***Triumph & torment, Doctor Strange #57,*** and more.
- ***Essential Fantastic Four Volume 9 TP,*** collecting ***Fantastic Four #s 184-188, 190-207, & Annual #s 12-13.***
- ***Fantastic Four Volume 2: Road Trip TP,*** collecting ***Fantastic Four (2012) #s 4-8.***
- ***Fantastic Four Omnibus Volume 1 HC (New Printing),*** a new edition of the long-out-of-print compilation of ***FF #s 1-30 & Annual #1.***
- ***Fantastic Four: Crusaders & Titans TP,*** collecting ***Fantastic Four #s 164-176.***
- ***Fantastic Four by Jonathan Hickman Omnibus Volume 1 HC,*** collecting ***Dark Reign: Fantastic Four #s 1-5, Fantastic Four #s 570-588, FF #s 1-5,*** and more.
- ***Fearless Defenders Volume 1: Doom Maidens TP,*** collecting ***Fearless Defenders #s 1-6.***
- ***First X-Men TP,*** collecting the *Christos Gage-Neal Adams* miniseries.
- ***Guardians of the Galaxy Volume 1: Cosmic Avengers Premiere HC,*** collecting ***Guardians of the Galaxy #s 1-3 & 0.1*** and ***Infinite Comic #1.***
- ***Halo Oversized Collection HC,*** compiling ***Halo: Uprising, Halo: Blood Line, & Halo: Helljumper*** into a single volume.
- ***Infinity Incoming! TP,*** collecting ***Inhumans #2, Thanos Rising #1, Avengers #s 1-2, New Avengers #2,*** and segments of ***Thor #s 146-149.***
- ***Iron Man Volume 2: The Secret Origin of Tony Stark Book 1 Premiere HC,*** collecting ***Iron Man (2012) #s 6-11.***
- ***Kick-Ass 2 Prelude: Hit-Girl TP (Movie Cover),*** collecting the miniseries that inspired the film.
- ***Marvel Masterworks: Golden Age All-Winners Volume 1 TP,*** collecting ***All-Winners Comics #s 1-4.***
- ***Marvel Masterworks: The Mighty Thor Volume 12 HC,*** collecting ***The Mighty Thor (1966) #s 206-216.***
- ***New Avengers by Brian Michael Bendis Volume 5 TP,*** collecting ***New Avengers #s 31-34.***
- ***Savage Wolverine Volume 1: Kill Island Premiere HC,*** collecting ***Wolverine #s 1-5.***
- ***Spider-Man: Dying Wish TP,*** collecting ***Amazing Spider-Man #s 698-700.***
- ***Superior Spider-Man Volume 2: A troubled Mind TP,*** collecting ***Superior Spider-Man #s 6-10.***
- ***Thor by Walter Simonson Volume 1 TP,*** collecting ***Thor #s 337-345.***
- ***Ultimate Spider-Man Ultimate Collection Book 4 TP,*** collecting ***Ultimate Spider-Man #s 40-45.***
- ***Venom: Toxin with a Vengeance TP,*** collecting ***Venom #s 31-35.***
- ***Winter Soldier Volume 4: The Electric Ghost TP,*** collecting ***Winter Soldier #s 15-19.***
- ***Wolverine Volume 1: Hunting Season TP,*** collecting ***Wolverine (2013) #s 1-6.***
- ***X-Men: Fallen Angels TP,*** collecting ***Fallen Angels #s 1-8.***
- ***X-Men Legacy Volume 2: Invasive Exotics TP,*** collecting ***X-Men Legacy #s 7-12.***
- ***X-Men: X-Termination TP,*** collecting ***X-Treme X-Men #s 12-13, Age of Apocalypse #s 13-14, X-Termination #s 1-2,*** and ***Astonishing X-Men #s 60-61.***
- ***X-Treme X-Men Volume 2: You Can't Go Home Again TP,*** collecting ***X-Treme X-Men #s 6-7, 7.1, & 8-11.***

Coming Comics— IDW in July

25 years after Topps' original ***Dinosaurs Attack!*** trading cards, the original Eclipse graphic novel by *Gary Gerani, Herb Trimpe, & Earl Norem* returns, this time released in its entirety!

The Seventh Doctor takes the spotlight in ***Doctor Who: Prisoners of Time #7*** by *Scott & David Tipton* and *Kev Hopgood,* continuing the 12-part epic adventure featuring all 11 incarnations of the Doctor! In a 19th-century Scottish castle, a live-in nurse's concerns about the elderly couple in her care are allayed by a visiting doctor and his curiously modern female companion.

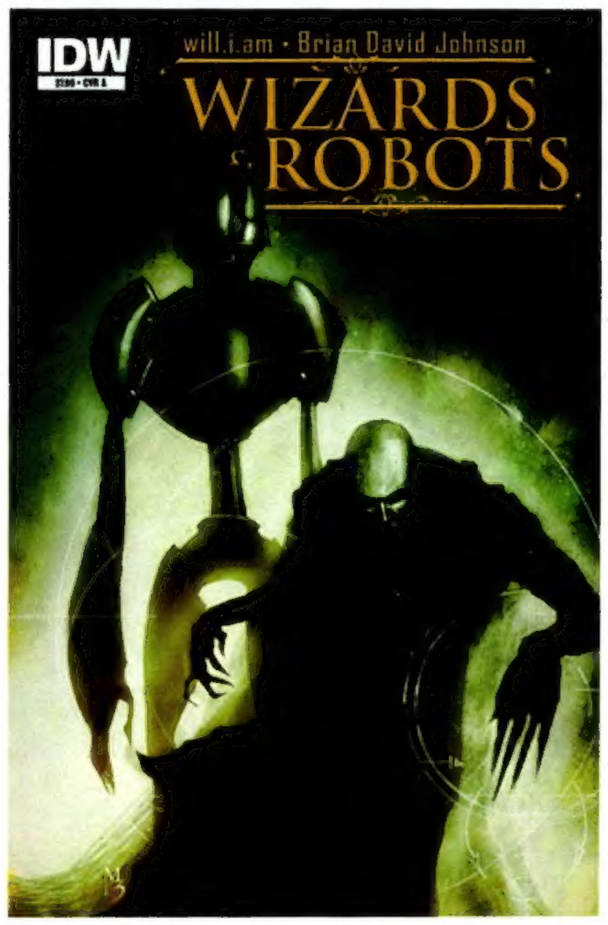
Duane Swierczynski, Nelson Daniel, & Antonio Fuso kick off "The Cursed Earth" in ***Judge Dredd #9*** as Dredd is forced to lead a small team of Judges into the scariest stretch of irradiated wasteland to recover the very of soul of the city...

Applejack gets his chance to star in ***My Little Pony Micro-Series #6*** by *Bobby Curnow & Brenda Hickley.*

It's the perfect crossover in both tone and time period—now if only *Will Eisner & Dave Stevens* were here to oversee it! Since they are unfortunately no longer with us, it falls upon *Mark Waid & Paul Smith* to do the honors on the four-part ***Spirit/Rocketeer*** crossover. It begins when a Central City Councilman disappears and is found dead in Los Angeles. Commissioner Dolan, along with Denny Colt (AKA The Spirit) and his daughter Ellen in tow, treks out to the City of Angels to investigate. Meanwhile, Cliff Secord (The Rocketeer) consoles his sweetheart Betty... who is traumatized after accidentally discovering the politicians body!

Mike Johnson & Erjan Fajar present a tale that spins out of the events of the summer blockbuster ***Star Trek: Into Darkness*** in ***Star Trek #23.***

Spinning straight out of the hit Nickelodeon cartoon comes ***Teenage Mutant Ninja Turtles New Animated Adventures*** by *Kenny Byerly & Dario Brizuela,* an all-new, all-ages book perfect for fans both old and new!

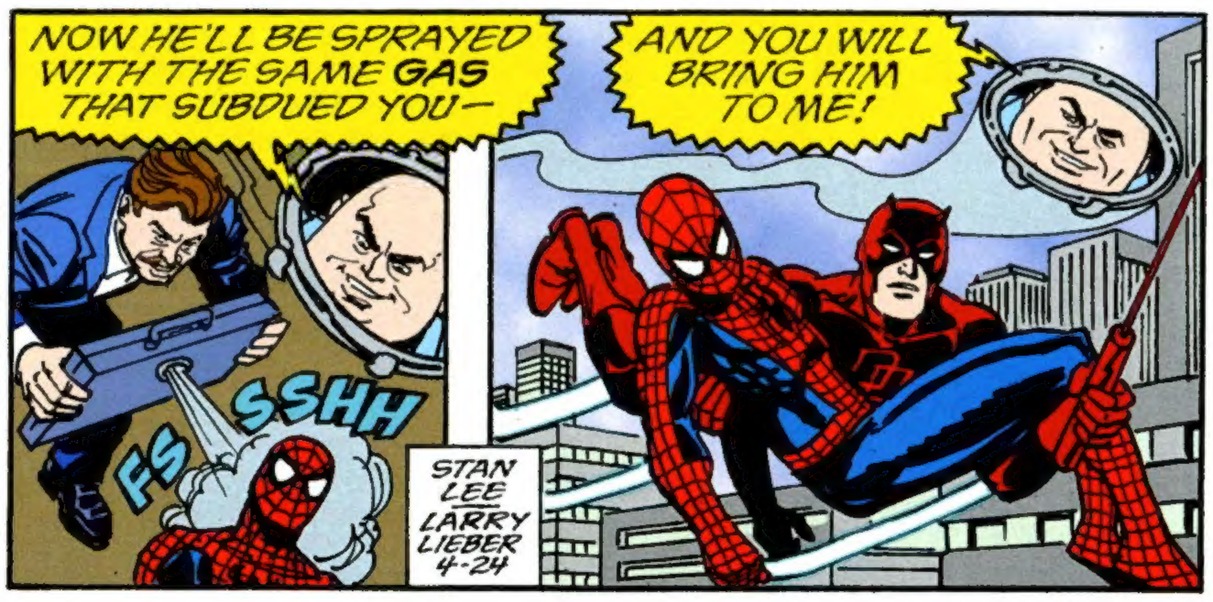


Grammy winner *will.i.am* and futurist *Bri.an John.so.n...* err, *Brian Johnson* join with artist *Adam Archer* to present a science fantasy saga in the oneshot ***Wizards & Robots.***

Dana Scully has survived abduction, cancer, motherhood by mysterious means, and surrendering her "miracle" baby. But she's never encountered anything like the "Acolytes," or the mysterious "Deacon" who's saved her from them. See what other surprises await her in ***The X-Files Season 10 #2*** by *Joe Harris & Michael Walsh.*

IDW collected editions include:

- ***The Crow: Midnight Legends Volume 4—Waking Nightmares TP,*** collecting the miniseries by *Chris Golden, Phil Hester, & Ande Parks.*
- ***Doctor Who Series III Volume 2 TP,*** collecting ***Doctor Who Series III #s 5-8.***



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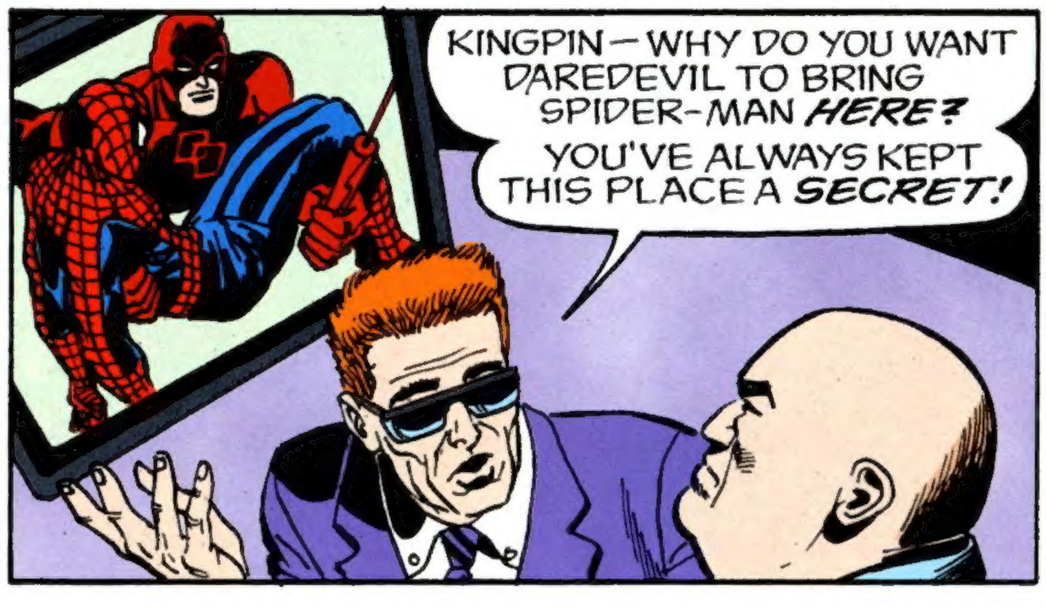

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•***GI Joe: A Real American Hero Volume 7 TP,*** collecting ***A Real American Hero #s 186-190.***
•***The High Ways TP,*** collecting the *John Byrne* miniseries.
•***Joe Palooka TP,*** collecting the miniseries by *Mike Bullock & Fernando Peniche.*
•***Library of American Comics Essentials Volume 3: Polly & Her Pals 1933 HC,*** collecting a highlight year of *Cliff Sterrett's* comic strip.
•***Locke & Key Volume 5: Clockworks TP,*** collecting the *Joe Hill-Gabriel Rodriguez* miniseries.
•***Mars Attacks Volume 2: On Ice TP,*** collecting ***Mars Attacks #s 6-10.***
•***My Little Pony Digest-Size Volume 1,*** a 52-page package of ***My Little Pony #s 1 & 2.***
•***Mystery Society Deluxe HC,*** collecting the miniseries by *Steve Niles & Deluxe HC* and the ***2013 Special.***
•***Popeye Volume 3 TP,*** collecting ***Popeye #s 9-12.***
•***Rocketeer: Hollywood Horror HC,*** collecting the four-issue miniseries.
•***Star Trek Volume 5 TP,*** collecting ***Star Trek #s 17-20.***
•***Teenage Mutant Ninja Turtles Adventures Volume 5 TP,*** collecting #s 17-20 of the Archie series.
•***Transformers Classics Volume 5 TP,*** collecting Marvel's ***Transformers #s 51-62.***
•***Transformers: More Than Meets the Eye Volume 4 TP,*** collecting ***More Than Meets the Eye #s 12-15.***

Coming Comics—Image in July

Robbing a bank is easy... it's *getting away* that's hard, as bank robbers discover in ***39 Minutes Volume 1 HC*** by *William Harms, Jerry Lando, & Linda Sejic.*

At long last, *Joseph Michael Linsner* is back with an all-new ***Dawn*** comic, ***Dawn: The Swordmaster's Daughter & Other Stories,*** featuring Dawn-esque retellings of three classic tales.

Jackson T. Winters is one of the greatest criminal masterminds to ever live…except he's rotting in jail after his last, doomed score. But when a filthy rich collector breaks him out, he's tasked with putting together an elite team of paranormal experts to steal a ghost from a haunted house of horrors in ***Ghosted #1*** by *Joshua Williamson, Goran Sudzuka, & Miroslav Mrva.*

Six exceptional young artists from South Korea join forces with six outstanding veteran American writers to create a cross-cultural anthology in ***Komacon HC.***

In 1951 New York City, the star of beloved daily television serial ***Satellite Sam*** turns up dead in a flophouse filled with dirty secrets. The police think it was death by natural causes but his son knows there was something more… if he sets out to determine just what is going on in ***Satellite Sam #1*** by *Matt Fraction & Howard Chaykin.*

The men and women of Safe Haven have been preparing for any-and-all end of world scenarios for years. However, their bunkers, weapons and training can't save them from the one threat they never could have expected: Their own children. Witness the family horrors in ***Sheltered #1*** by *Ed Brisson & Johnnie Christmas.*

Image collected editions include:
•***The Activity Volume 3 TP,*** collecting ***The activity #s 12-16.***
•***Age of Bronze Volume 3B: Betrayal Part Two,*** collecting ***Age of Bronze #s 27-33,*** available in both trade paperback and hardcover.
•***Black Kiss II TP,*** collecting *Howard Chaykin's* six-part sex suspense tale.
•***Elephantmen Volume 6: Earthly Desires HC,*** collecting ***Elephantmen #s 40-49.***
•***Glory Volume 2: War Torn TP,*** collecting ***Glory #s 29-34.***
•***Invincible Volume 18: The Death of Everyone TP,*** collecting ***Invincible #s 97-102.***
•***Kafka HC,*** collecting the miniseries by *Steven T. Seagle & Stefano Gaudiano.*
•***The Manhattan Projects Volume 3 TP,*** collecting ***Manhattan Projects #s 11-15.***
•***Masks & Mobsters Volume 1 HC,*** collecting the digital comic by *Joshua Williamson, Mike Henderson,* & others.
•***Nowhere Men Volume 1: Fates Worse than Death,*** collecting ***Nowhere Men #s 1-6.***
•***Revival Volume 2 TP: Live Like You Mean It,*** collecting ***Revival #s 6-11.***

NEW SERIES BY GAIL SIMONE
RED SONJA®
ISSUE #1 IN STORES JULY 2013
Art by WALTER GEOVANI
Covers by NICOLA SCOTT, AMANDA CONNER, FIONA STAPLES, COLLEEN DORAN, JENNY FRISON, and STEPHANIE BUSCEMA
DYNAMITE 1
FOR MORE INFORMATION, ASK YOUR LOCAL RETAILER!
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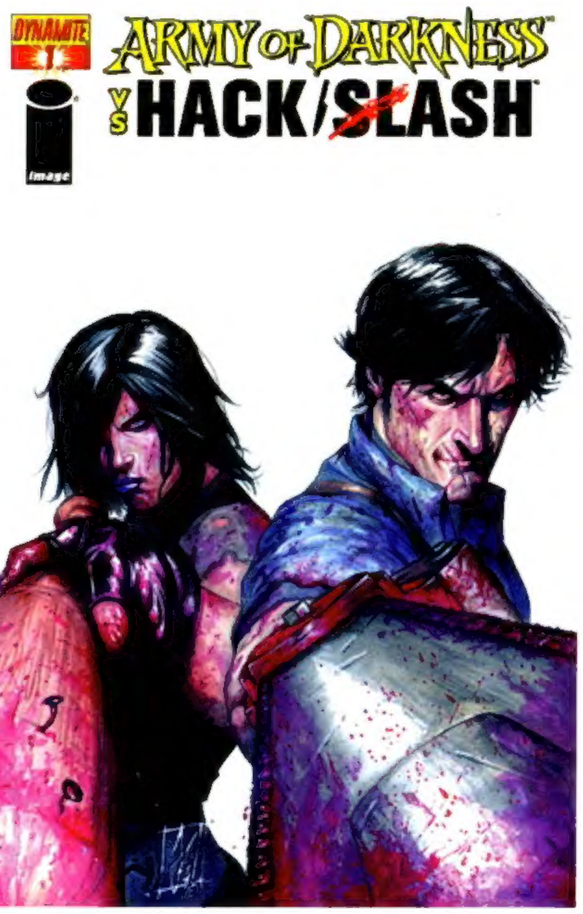
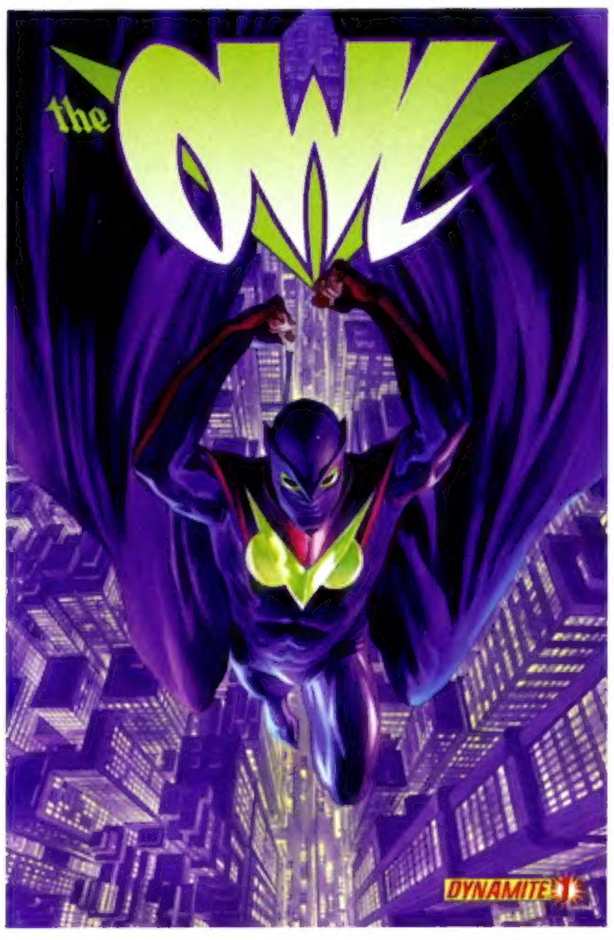
•*Savage Dragon: On Trial TP,* collecting *Savage Dragon #s 181-186.*
•*Skullkickers Volume 4: Eighty Eyes on an Evil Island TP,* collecting *Skullkickers #s 18-23.*



Coming Comics—Dynamite in July

Cassie Hack is doing her best to live a normal life, but a Deadite attack forces Cassie to join forces with Ashley J. Williams in ***Army of Darkness Vs. Hack/Slash #1*** by *Tim Seeley & Daniel Leister.*

Nick, Hank, and Monroe quest to destroy the Coins of Zakynthos, but are caught in the middle of a centuries-long Wesen war in ***Grimm #3*** by *David Greenwalt, Jim Kouf, Marc Gafffen, Kyle McVey, & Jose Malaga.*



Fear the shadows, the Owl has returned! Lost for fifty years in an ethereal limbo, the Owl has come back to find a violent and desperate world of strangers. The woman he loved is gone, but he remains determined to continue his fight for justice in ***The Owl #1*** by *JT Krul & Heubert Kahn Michael.*

Red Sonja gets a fresh new attitude and a relaunched series courtesy of *Gail Simone & Walter Geovani.* In ***Red Sonja #1,*** Sonja pays back a blood debt owed to the one man who has gained her respect, even if it means leading a doomed army to their certain deaths!

The dream team of the Shadow and the Green Hornet join forces to thwart the ultimate evil alliance of Hitler and Shiwan Khan in ***The Shadow/Green Hornet: Dark Nights #1,*** the kick-off of a five-part event by acclaimed writer and ***Batman*** film franchise executive producer *Michael Uslan* and artist *Keith Burns.*

Dynamite collected editions include:
•***Army of Darkness Vs. Danger Girl & the Army of Darkness Volume 1 TP,*** collecting the six-issue miniseries.
•***Garth Ennis' Battlefields Volume 7: The Green Fields Beyond tp,*** collecting ***Garth Ennis Battlefields Volume 2 #s 1-3.***
•***The Shadow Volume 2: Revolution TP,*** collecting ***The Shadow #s 7-12.***
•***Warlord of Mars: Dejah Thoris Volume 4—The Vampire Men of Saturn TP,*** collecting ***Dejah Thoris #s 16-19.***

Coming Comics—Boom in July

When Finn and Jake are suddenly kidnapped, Princess Bubblegum deputizes two of her most trusted citizens... Peppermint Butler and Cinnamon Bun?! See them in action in ***Adventure Time: Candy Capers #1*** by *Yuko Ono, Ananth Panagariya, & Ian McGinty.*

Adventure Time Summer Special #1 features all-new sun-kissed stories from *Andy Runton, Noelle Stevenson, Becky Dreisdat, Frank Gibson,* and others, starring Finn, Jake and all of your favorites.

For thousands of years, the world has been controlled by the "50 Families" a secret network of vampire covens engaged in a timeless struggle for power. But when the sun rises, the vampires are forced to employ the services of a human who acts as their daytime fixer and protector. Meet them in ***Day Men #1*** by *Matt Gagnon, Michael Alan Nelson, & Brian Stelfreeze.*

With time quickly running out, Alaya faces execution for her crimes against ape kind, while Sully begins to realize that the enemy of her enemy is not necessarily a friend either... It's Apes vs. Apes vs. Humans in ***Planet of the Apes Spectacular #1*** by *Daryl Gregory & Diego Barreto.*

Barely able to grasp the unexpected turn his life has taken, beat cop Leo Winters launches his own off-the-books investigation into the super-villains that decimated his unit and put his partner in the hospital. With little to go on but the image of Memento Mori turning people into dust with all but a touch, Leo must delve into a her past to discover the key to his future in ***Suicide Risk #3*** by *Mike Carey & Elena Casagrande.*

Boom collected editions include:
•***Bravest Warriors Volume 1 TP,*** collecting ***Bravest Warriors #s 1-4.***
•***Damned TP,*** collecting the noir drama by *Steven Grant & Mike Zeck.*

2013 Eisner Award Nominees Announced

The judges have made their choices, and here are the nominees for the 2013 Eisner Awards. Fantagraphics led the pack with 24 nominations, followed by Image with 17 and IDW with 8. Here is the complete list: the winners will be announced on Friday, July 19th, at Comic-Con International.

Best Short Story

•"A Birdsong Shatters the Still," by *Jeff Wilson & Ted May,* in ***Injury #4*** (Ted May / Alternative)
•"Elmview" by *Jon McNaught,* in ***Dockwood*** (Nobrow)
•"Moon 1969: The True Story of the 1969 Moon Launch," by *Michael Kupperman,* in ***Tales Designed to Thrizzle #8*** (Fantagraphics)
•"Moving Forward," by *drewscape,* in ***Monsters, Miracles, & Mayonnaise*** (Epigram Books)
•"Rainbow Moment," by *Lilli Carré,* in ***Heads or Tails*** (Fantagraphics)

Best Single Issue (or One-Shot)

•***Lose #4:*** "The Fashion Issue," by *Michael DeForge* (Koyama Press)
•***The Mire,*** by *Becky Cloonan* (self-published)
•***Pope Hats #3,*** by *Ethan Rilly* (AdHouse Books)
•***Post York #1,*** by *James Romberger & Crosby* (Uncivilized Books)
•***Tales Designed to Thrizzle #8,*** by *Michael Kupperman* (Fantagraphics)

Best Continuing Series

•***Fatale,*** by *Ed Brubaker & Sean Phillips* (Image)
•***Hawkeye,*** by *Matt Fraction & David Aja* (Marvel)
•***The Manhattan Projects,*** by *Jonathan Hickman & Nick Pitarra* (Image)
•***Prophet,*** by *Brandon Graham & Simon Roy* (Image)
•***Saga,*** by *Brian K. Vaughan & Fiona Staples* (Image)

Best New Series

•***Adventure Time,*** by *Ryan North, Shelli Paroline, & Braden Lamb* (kaboom!)
•***Bandette,*** by *Paul Tobin & Colleen Coover* (Monkeybrain)
•***Fatale,*** by *Ed Brubaker & Sean Phillips* (Image)
•*Hawkeye,* by *Matt Fraction & David Aja* (Marvel)
•***Saga,*** by *Brian K. Vaughan & Fiona Staples* (Image)

Best Publication for Early Readers (up to age 7)

•***Babymouse for President,*** by *Jennifer L. Holm & Matthew Holm* (Random House)
•***Benny and Penny in Lights Out,*** by *Geoffrey Hayes* (Toon Books / Candlewick)
•***Kitty & Dino,*** by *Sara Richard* (Yen Press / Hachette)
•***Maya Makes a Mess,*** by *Rutu Modan* (Toon Books / Candlewick)
•***Zig and Wikki in The Cow,*** by *Nadja Spiegelman & Trade Loeffler* (Toon Books / Candlewick)

Best Publication for Kids (ages 8-12)

•***Adventure Time,*** by *Ryan North, Shelli Paroline, & Braden Lamb* (kaboom!)
•***Amulet Book 5: Prince of the Elves,*** by *Kazu Kibuishi* (Scholastic)
•***Cow Boy: A Boy and His Horse,*** by *Nate Cosby & Chris Eliopoulos* (Archaia)
•***Crogan's Loyalty,*** by *Chris Schweizer* (Oni)
•***Hilda and the Midnight Giant,*** by *Luke Pearson* (Nobrow)
•***Road to Oz, by L. Frank Baum,*** adapted by *Eric Shanower & Skottie Young* (Marvel)

Best Publication for Teens (ages 13-17)

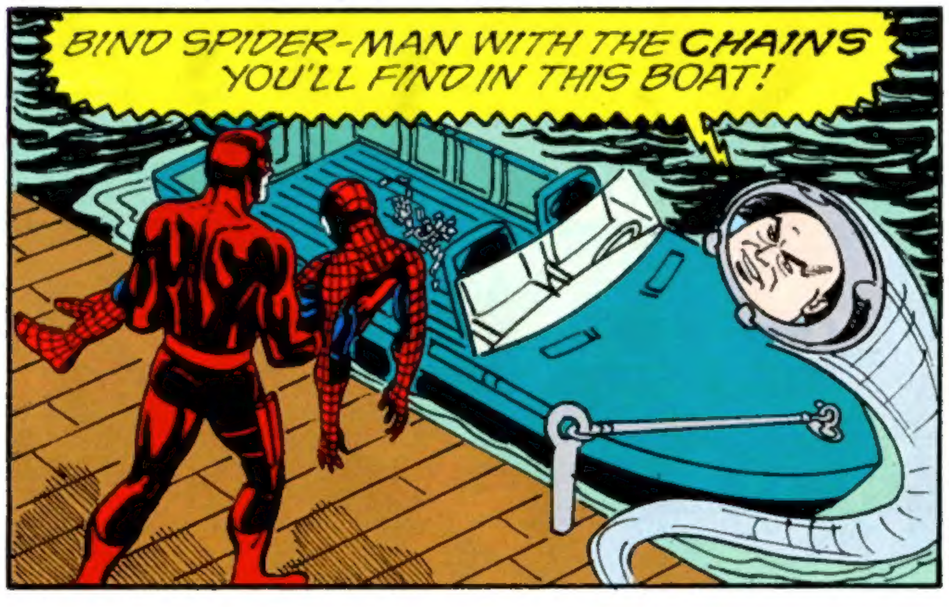
•***Adventure Time: Marceline and the Scream Queens,*** by *Meredith Gran* (kaboom!)
•***Annie Sullivan and the Trials of Helen Keller,*** by *Joseph Lambert* (Center for Cartoon Studies / Disney Hyperion)
•***Ichiro,*** by *Ryan Inzana* (Houghton Mifflin)
•***Spera, vol. 1,*** by *Josh Tierney* et al. (Archaia)
•***A Wrinkle in Time, by Madeleine L'Engle,*** adapted by *Hope Larson* (FSG)

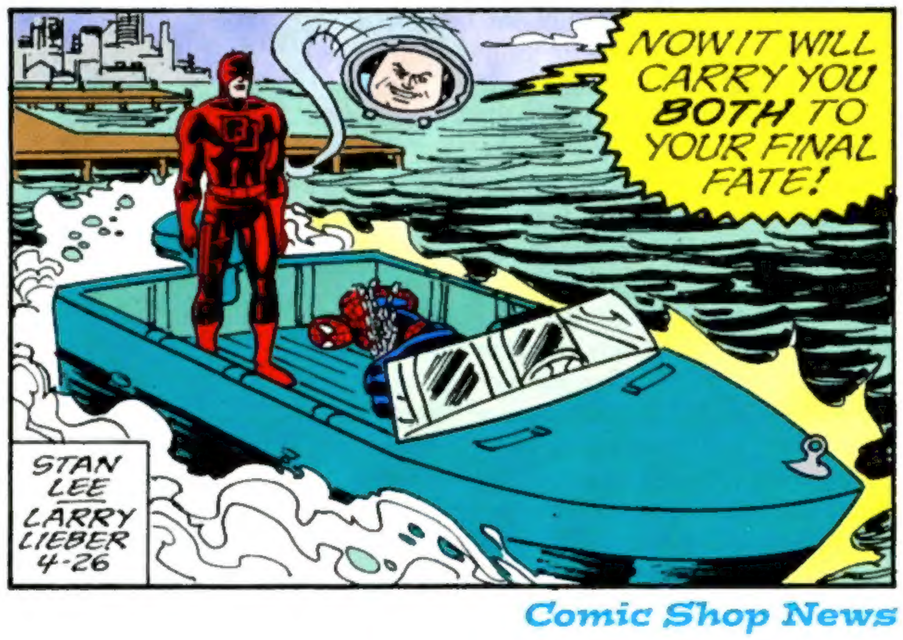
Best Humor Publication

•***Adventure Time,*** by *Ryan North, Shelli Paroline, & Braden Lamb* (kaboom!)
•***BBXX: Baby Blues Decades 1 & 2,*** by *Jerry Scott & Rick Kirkman* (Andrews McMeel)
•***Darth Vader and Son,*** by *Jeffrey Brown* (Chronicle)
•***Naked Cartoonists,*** edited by *Gary Groth* (Fantagraphics)

Best Digital Comic

•***Ant Comic,*** by *Michael DeForge*
•***Bandette,*** by *Paul Tobin & Colleen Coover*
•***It Will All Hurt,*** by *Farel Dalrymple*





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•***Our Bloodstained Roof***, by *Ryan Andrews*
•***Oyster War***, by *Ben Towle*

Best Anthology

•***Dark Horse Presents***, edited by *Mike Richardson* (Dark Horse)
•***No Straight Lines: Four Decades of Queer Comics***, edited by *Justin Hall* (Fantagraphics)
•***Nobrow #7: Brave New World***, edited by *Alex Spiro & Sam Arthur* (Nobrow)
•***2000 AD***, edited by *Matt Smith* (Rebellion)
•***Where Is Dead Zero?***, edited by *Jeff Ranjo* (Where Is Dead Zero?)

Best Reality-Based Work

•***Annie Sullivan and the Trials of Helen Keller***, by *Joseph Lambert* (Center for Cartoon Studies/Disney Hyperion)
•***The Carter Family: Don't Forget This Song***, by *Frank M. Young & David Lasky* (Abrams ComicArts)
•***A Chinese Life***, by *Li Kunwu & P. Ôtié* (Self Made Hero)
•***The Infinite Wait and Other Stories***, by *Julia Wertz* (Koyama Press)
•***Marbles: Mania, Depression, Michelangelo & Me***, by *Ellen Forney* (Gotham Books)
•***You'll Never Know, Book 3: A Soldier's Heart***, by *C. Tyler* (Fantagraphics)

Best Graphic Album—New

•***Building Stories***, by *Chris Ware* (Pantheon)
•***Goliath***, by *Tom Gauld* (Drawn & Quarterly)
•***The Hive***, by *Charles Burns* (Pantheon)
•***Unterzakhn***, by *Leela Corman* (Schocken)
•***You'll Never Know, Book 3: A Soldier's Heart***, by *C. Tyler* (Fantagraphics)

Best Adaptation from Another Medium

•***Chico and Rita***, by *Fernando Trueba & Javier Mariscal* (Self Made Hero)
•***Homer's Odyssey***, adapted by *Seymour Chwast* (Bloomsbury)
•***Richard Stark's Parker: The Score***, adapted by *Darwyn Cooke* (IDW)
•***Road to Oz by L. Frank Baum***, adapted by *Eric Shanower & Skottie Young* (Marvel)
•***A Wrinkle in Time, by Madeleine L'Engle***, adapted by *Hope Larson* (FSG)

Best Graphic Album—Reprint

•***Cruisin' with the Hound***, by *Spain* (Fantagraphics)
•***Ed the Happy Clown***, by *Chester Brown* (Drawn & Quarterly)
•***Everything Together: Collected Stories***, by *Sammy Harkham* (PictureBox)
•***Heads or Tails***, by *Lilli Carré* (Fantagraphics)
•***King City***, by *Brandon Graham* (TokyoPop/Image)
•***Sailor Twain, or The Mermaid in the Hudson*** by *Mark Siegel* (First Second)

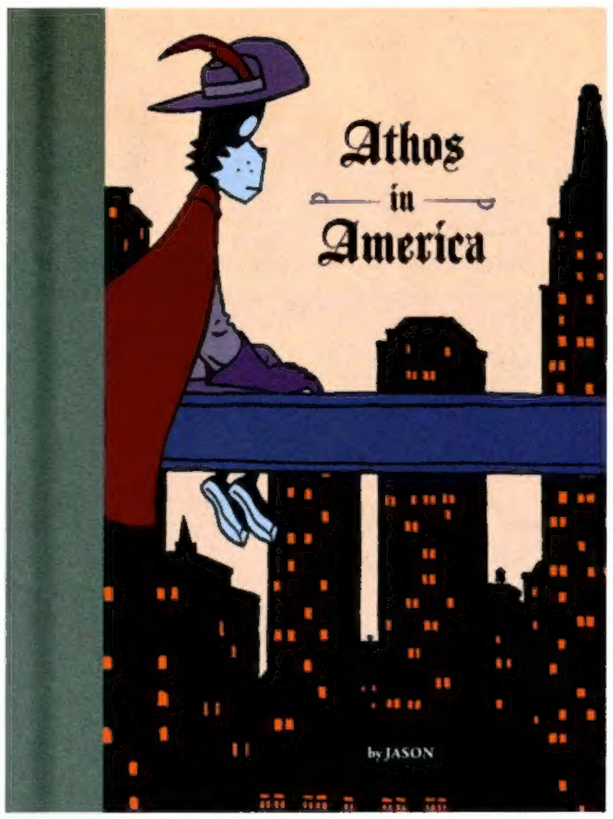
Best Archival Collection/Project—Strips

•***Alex Raymond's Flash Gordon and Jungle Jim, vol. 2***, edited by *Dean Mullaney* (IDW/Library of American Comics)
•***Mister Twee Deedle: Raggedy Ann's Sprightly Cousin, by Johnny Gruelle***, edited by *Rick Marschall* (Fantagraphics)
•***Percy Crosby's Skippy, vol. 1***, edited by *Jared Gardner & Dean Mullaney* (IDW/Library of American Comics)
•***Pogo, vol. 2: Bona Fide Balderdash, by Walt Kelly***, edited by *Carolyn Kelly & Kim Thompson* (Fantagraphics)
•***Roy Crane's Captain Easy: The Complete Sunday Newspaper Strips, vol. 3***, edited by *Rick Norwood* (Fantagraphics)

Best Archival Collection/Project—Comic Books

•***Crime Does Not Pay Archives***, edited by *Philip Simon & Kitchen, Lind & Associates* (Dark Horse)
•***David Mazzucchelli's Daredevil Born Again: Artist's Edition***, edited by *Scott Dunbier* (IDW)
•***Wally Wood's EC Stories: Artist's Edition***, edited by *Scott Dunbier* (IDW)
•***Walt Disney's Uncle Scrooge: Only a Poor Old Man, by Carl Barks***, edited by *Gary Groth* (Fantagraphics)

•***Young Romance: The Best of Simon & Kirby's Romance Comics***, edited by *Michel Gagné* (Fantagraphics)



Best U.S. Edition of International Material

•***Athos in America***, by *Jason* (Fantagraphics)
•***Abelard***, by *Régis Hautiere & Renaud Dillies* (NBM)
•***Blacksad: Silent Hell***, by *Juan Diaz Canales & Juanjo Guarnido* (Dark Horse)
•***The Making of***, by *Brecht Evens* (Drawn & Quarterly)
•***Monsieur Jean: The Singles Theory***, by *Philippe Dupuy & Charles Berberian* (Humanoids)
•***New York Mon Amour***, by *Benjamin LeGrand, Dominique Grange, & Jacques Tardi* (Fantagraphics)

Best U.S. Edition of International Material—Asia

•***Barbara***, by *Osamu Tezuka* (Digital Manga)
•***A Chinese Life***, by *Li Kunwu & P. Ôtié* (Self Made Hero)
•***Naoki Urasawa's 20th Century Boys***, by *Naoki Urasawa* (VIZ Media)
•***Nonnonba***, by *Shigeru Mizuki* (Drawn & Quarterly)
•***Thermae Romae***, by *Mari Yamazaki* (Yen Press/Hachette)

Best Writer

•*Ed Brubaker*, ***Fatale*** (Image)
•*Matt Fraction*, ***Hawkeye*** (Marvel); ***Casanova: Avaritia*** (Marvel Icon)
•*Brandon Graham*, ***Multiple Warheads, Prophet*** (Image)
•*Jonathan Hickman*, ***The Manhattan Projects*** (Image)
•*Brian K. Vaughan*, ***Saga*** (Image)
•*Frank M. Young*, ***The Carter Family*** (Abrams ComicArts)

Best Writer/Artist

•*Charles Burns*, ***The Hive*** (Pantheon)
•*Gilbert Hernandez*, ***Love and Rockets New Stories, vol. 5*** (Fantagraphics)
•*Jaime Hernandez*, ***Love and Rockets New Stories, vol. 5*** (Fantagraphics)
•*Luke Pearson*, ***Hilda and the Midnight Giant, Everything We Miss*** (Nobrow)
•*C. Tyler*, ***You'll Never Know, Book 3: A Soldier's Heart*** (Fantagraphics)
•*Chris Ware*, ***Building Stories*** (Pantheon)

Best Penciller/Inker

•*David Aja*, ***Hawkeye*** (Marvel)
•*Becky Cloonan*, ***Conan the Barbarian*** (Dark Horse); ***The Mire*** (self-published)
•*Colleen Coover*, ***Bandette*** (Monkeybrain)
•*Sean Phillips*, ***Fatale*** (Image)
•*Joseph Remnant*, ***Harvey Pekar's Cleveland*** (Zip Comics/Top Shelf)
•*Chris Samnee*, ***Daredevil*** (Marvel); Rocketeer: Cargo of Doom (IDW)

Best Painter/Multimedia Artist (interior art)

•*Brecht Evens*, ***The Making Of*** (Drawn & Quarterly)
•*Juanjo Guarnido*, ***Blacksad*** (Dark Horse)
•*Teddy Kristiansen*, ***The Red Diary/The RE[a]D Diary*** (MAN OF ACTION/Image)
•*Lorenzo Mattotti*, ***The Crackle of the Frost*** (Fantagraphics)
•*Katsuya Terada*, ***The Monkey King vol. 2*** (Dark Horse)

Best Cover Artist

•*David Aja*, ***Hawkeye*** (Marvel)
•*Brandon Graham*, ***King City, Multiple Warheads, Elephantmen #43*** (Image)
•*Sean Phillips*, ***Fatale*** (Image)
•*Yuko Shimizu*, ***The Unwritten*** (Vertigo/DC)
•*J. H. Williams III*, ***Batwoman*** (DC)

Best Coloring

•*Charles Burns*, ***The Hive*** (Pantheon)
•*Colleen Coover*, ***Bandette*** (Monkeybrain)
•*Brandon Graham*, ***Multiple Warheads*** (Image)
•*Dave Stewart*, ***Batwoman*** (DC); ***Fatale*** (Image); ***BPRD, Conan the Barbarian, Hellboy in Hell, Lobster Johnson, The Massive*** (Dark Horse)
•*Chris Ware*, ***Building Stories*** (Pantheon)

Best Lettering

•*Paul Grist*, ***Mudman*** (Image)
•*Troy Little*, ***Angora Napkin 2: Harvest of Revenge*** (IDW)
•*Joseph Remnant*, ***Harvey Pekar's Cleveland*** (Zip Comics/Top Shelf)
•*C. Tyler*, ***You'll Never Know, Book 3: A Soldier's Heart*** (Fantagraphics)
•*Chris Ware*, ***Building Stories*** (Pantheon)

Best Comics-Related Book

•***The Art of Daniel Clowes: Modern Cartoonist***, edited by *Alvin Buenaventura* (Abrams ComicArts)
•***Marie Severin: The Mirthful Mistress of Comics***, by *Dewey Cassell* (TwoMorrows)
•***Marvel Comics: The Untold Story***, by *Sean Howe* (HarperCollins)
•***Mastering Comics***, by *Jessica Abel & Matt Madden* (First Second)
•***Team Cul De Sac: Cartoonists Draw the Line at Parkinson's***, edited by *Chris Sparks* (Andrews McMeel)

•***Woodwork: Wallace Wood 1927–1981***, edited by *Frédéric Manzano* (CasalSolleric/IDW)

Best Comics-Related Periodical/Journalism

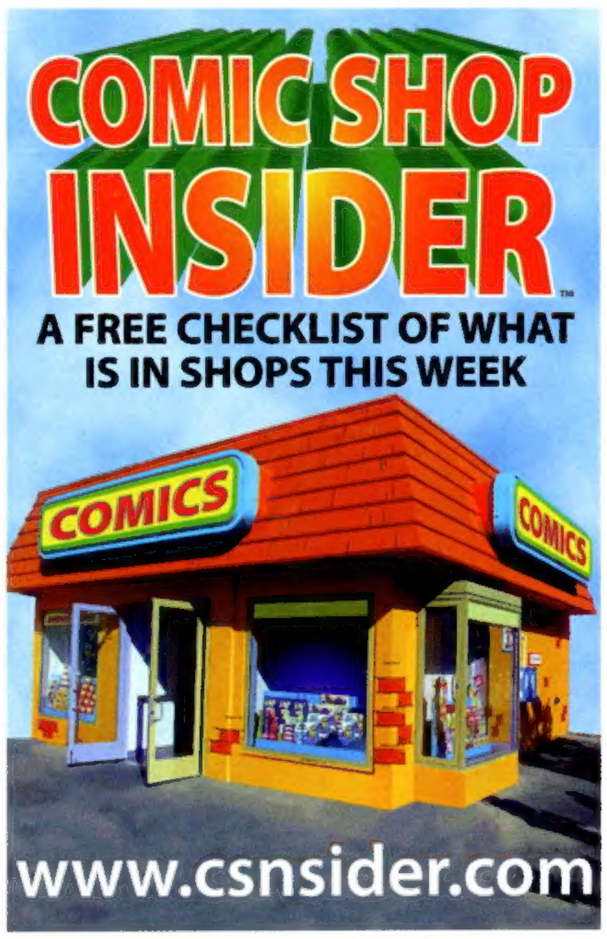
•***Alter Ego***, edited by *Roy Thomas* (TwoMorrows)
•***ComicsAlliance***, edited by *Joe Hughes, Caleb Goellner, and Andy Khouri*
•***The Comics Reporter***, edited by *Tom Spurgeon*
•***Robot Six***, produced by Comic Book Resources
•***tcj.com***, edited by *Timothy Hodler & Dan Nadel* (Fantagraphics)

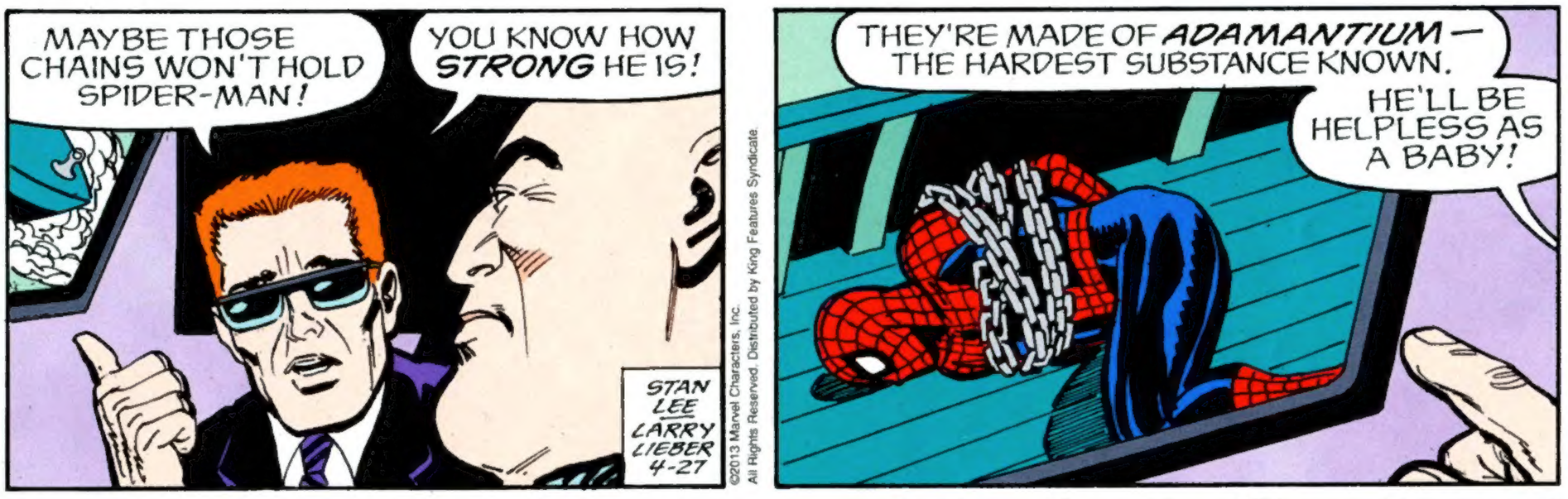
Best Educational/Academic Work

•***Autobiographical Comics: Life Writing in Pictures***, by *Elisabeth El Refaie* (University Press of Mississippi)
•***Comics Versus Art***, by *Bart Beaty* (University of Toronto Press)
•***Crockett Johnson & Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature***, by *Philip Nel* (University Press of Mississippi)
•***Lynda Barry: Girlhood Through the Looking Glass***, by *Susan E. Kirtley* (University Press of Mississippi)
•***The Poetics of Slumberland: Animated Spirits and the Animating Spirit***, by *Scott Bukatman* (University of California Press)

Best Publication Design

•***Building Stories***, designed by *Chris Ware* (Pantheon)
•***Dal Tokyo***, designed by *Gary Panter & Family Sohn* (Fantagraphics)
•***David Mazzucchelli's Daredevil Born Again: Artist's Edition***, designed by *Randy Dahlk* (IDW)
•***Mister Twee Deedle: Raggedy Ann's Sprightly Cousin***, designed by *Tony Ong* (Fantagraphics)
•***Wizzywig***, designed by *Ed Piskor & Chris Ross* (Top Shelf)

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